

FOUNDATIONS FOR CERAMIC ART

MRS. SERR

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Website: serramics.weebly.com

An exploratory course designed to introduce high school level students to a variety of foundational ceramic art-making skills. First semester will focus on hand-building, while wheel-throwing will be introduced second semester. Students will also apply surface design techniques to all of their ceramic artworks.

RULES	CONSEQUENCES
Contribute to a positive learning space by... <ul style="list-style-type: none"> o Showing respect to everyone o Following procedures o Being productive 	<ul style="list-style-type: none"> o Verbal Reminder o Loss of Privileges o Studio Community Service, plus Parent/Guardian Contact o Referral to Administration
Consequences will typically start with a reminder and grow more serious if the rule continues to be broken. However, the level of consequence will match the level of negative behavior and does not always follow the typical pattern.	

Citizenship: You begin with (S) satisfactory citizenship...

(O) Outstanding students are consistently productive, don't need to be reminded to do good work, and demonstrate excellence in their attitude and effort.

GRADING	
40 % PROJECTS	Evaluated according to craftsmanship and ambition of the finished artwork. <u>PROJECTS DO BREAK. I will teach you to work intelligently to nearly eliminate the possibility of your project breaking. Almost always a project breaks due to student error, and that student is responsible for remaking their project by the deadline. If a project breaks due to teacher error (very rare) then the student may be excused.</u>
30% PRODUCTIVITY	Evaluated according to self-motivated productivity and appropriate use of class time.
20% VOCABULARY	ARTIST STATEMENTS are written reflections and are evaluated according to level of thoughtful reflection and comprehension of methods/vocabulary. QUIZZES will be an additional evaluation of comprehension. They are less common than artist statements and add up to less than 50% of the vocabulary grading category.
10% CLEANING	Evaluated according to the quality and independence of completion.

You should turn in a project when it has been completed and refined to its highest quality. Once it's ready to be graded, it is your job submit it during class before the end of the quarter/semester. **It's also your job to stay on schedule and not fall behind when the next project is assigned.** An ungraded project will be marked as an "M" for missing when 1 week has passed from the suggested deadline. **Any assignment marked as an "M" is counted as 0/6 points in the gradebook until it is submitted. If it has still not been submitted by the end of the grading period, then it will be reflected on your report card.**

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STUDENT'S NAME (FIRST AND LAST): _____

PARENT/GUARDIAN CONTACT INFORMATION	
NAME (FIRST AND LAST)	
PREFERRED PHONE #	
PREFERRED EMAIL ADDRESS	

Bring to class every day: Pencil and notebook

Optional classroom donations: Hand pencil-sharpeners (not the kind that plug in!), plastic ziploc bags (sandwich size or gallon size), cleaned take-out containers/yogurt cups/margarine tubs etc.

PROCEDURES
<ul style="list-style-type: none">● No creation of bongos or other drug-related devices. I'll have to destroy/break your project!● Rated "R" subjects must be approved before display. Students have a variety of values that must be respected.● No play-fighting or play-taunting. It's not classroom-appropriate and it can create an unsafe learning place.● No running in class. It's also unsafe and not classroom-appropriate.● No throwing (except for wheel-throwing, but I'll show you how first). It's distracting and sometimes unsafe.● No touching other student's artwork. The artwork is super fragile and you'd be increasing the odds it'd break.● No working on other student's artwork. You might be trying to be nice, but it's cheating. Show them how!● No stealing or harming materials. They're shared, and I'll always make sure you have what you need in class.

Please sign below and have a parent/guardian sign also. By signing you are saying that you understand this syllabus, the procedures and the consequences for breaking rules. If you have any questions please email me.

Student Signature

Parent/Guardian Signature

RETURN THIS CONTRACT SIGNED BY THE DUE DATE FOR FULL CREDIT.

RETURN IT LATE FOR PARTIAL CREDIT.